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For Immediate Release from the New Bedford Art Museum....

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NBAM Announces New Summer Exhibit in the Community Gallery

Time Has Left its Mark ***The Photographs of Pamela Calore***

Roberta Calore Sherwin, Curator

June 8 - September 11, 2011

Opening Reception, Saturday, June 11
5 p.m. - 7 p.m. - Open to the Public

(NEW BEDFORD, MA)— The New Bedford Art Museum is pleased announce a new exhibit, ***Time Has Left it Mark – The Photographs of Pamela Calore***, a photo journal of New Bedford taken over the last 18 years. The exhibit is a wonderful complement to the museum’s main summer exhibit, ***New Bedford Through the Lens – A Walk Through History***.

Time Has Left it Mark presents New Bedford today as seen through the lens of Pamela Calore, and how the industrial age “...left its mark” across the city, both physically as well as in its cultural diversity. ***New Bedford Through the Lens: A Walk Through History***, curated by Diane Gilbert, portrays the history of New Bedford through the lens of a sampling of photographers from the 1850s to the late 20th century. According to NBAM Executive Director, Kate Ross, “NBAM is excited to have two amazing photography exhibits that provide the visitors with an extensive look of New Bedford across the centuries.”

According to Ms. Calore, she uses art to tell stories and teach about life's lessons. Her work has a strong documentary dimension, striving to highlight the importance of the working class in today’s society. She was first drawn to New Bedford in 1993, because of the city’s factories and fishing boats, as well as its extensive history in trade and manufacturing. This photo essay of more than 50 photographs reveals a broad range of images, but with one common link, the passage of time. The reflection in a window, a

tossed bottle, and an empty storefront all show that time has passed and has left an imprint on the city.

Ms. Calore states that, “The collection of photographs in this exhibit is dedicated to documenting the impact the factories in New Bedford have had by focusing on the abandoned mills and the migration that occurred to man these factories. These factories brought a population rich in heritage and culture diversity to New Bedford. The focus of my lens takes a look at what remains in the 21st Century in regards to labor in the great industrial towns of the Northeast.”

Ms. Calore grew up within the trucking world, through her family’s transportation business. She received her MFA from Vermont College, and her BFA from Laguna College of Art & Design, in Laguna Beach, California. She currently resides in San Diego, California, where she is an art instructor at Mira Costa College in Oceanside, California.

The official opening of ***Time Has Left its Mark – The Photographs of Pamela Calore***, and museum’s main exhibit, ***New Bedford Through the Lens***, is June 8 from 10 a.m. to 5 p.m. to coincide with the New Bedford Art Museum’s summer hours. On Saturday, June 11, the public is cordially invited to the Opening Reception, from 5 p.m. to 7 p.m. Refreshments will be served along with a cash bar.

*Hours: Tuesday - Sunday, 10 am - 5 pm. AHA! Nights, the 2nd Thursday of the month, 5 - 9 pm
General Admission: Adults \$5, Students & Seniors \$3, Children under 18 & Members free.*

New Bedford Art Museum
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